



Harry Dawson
Director of Photography / Director

PRESS

“W” Magazine December 2014. Cover photos and inside spread, Margot Robbie, Jake Gyllenhaal.

PARIS... May 2014 “...a painter who has invented a new palette of technological and digital color, creating pictures in motion that take their place in a singular history of art comprised of the works of the greatest masters, from Giotto to Goya, via Hieronymus Bosch. ... amounts to an artistic and technological odyssey: it is the story of the creation of a new medium, one now omnipresent in contemporary art.” *L’e-album de l’exposition du Grand Palais.*

WALL STREET JOURNAL May 2014 on the exhibit at Grand Palais “...stupefying, a moment of intense emotion.”

LONDON GUARDIAN May 2014 on “The Martyrs:” “...[ultra slow-mo](#), cinematic lighting, bodies under extreme pressure, ascending and descending, in motion and at rest, a beautiful use of silver, blue and white against velvety darkness; above all, as direct an appeal to the heart as the mind.”

HOLLYWOOD REPORTER, June 2009
“Corso” should be seen... because the film is a moving portrait of an artist of unwavering loyalty to his artistry.

MARKEE, June 2008
Cover Story and cover image

AMERICAN CINEMATOGRAPHER, March 2008;
Crossing Over in Viola’s Ocean without a Shore
“When you starve it for light, the image is very grainy, streaky, and evocative. I think if you were to photograph ghosts, it would look just like that,” interview with Harry Dawson

THE LONDON TIMES, June 2007
“If you are going to see only one work at the Venice Biennale, go and see [Ocean Without a Shore]...”

RECENT WORK

Unā Bēlebōm 2014. Filmed amidst the contemporary landscapes of the Nomlaki homeland, the independent chronologies of each story have been woven seamlessly together to reinforce the timeless nature of inherent views and values of Nomlāqa Wintūn.

St. Paul's Cathedral, London: The Martyrs

Commissioned film artwork permanent installation at St. Paul's Cathedral south quire isle, Opened May 21, 2014; Director of Photography. Director: Bill Viola. Companion piece for north quire isle, ***Mary***, to be completed 2015. <http://www.stpauls.co.uk/Bill-Viola-Martyrs>

The Grand Palais, Paris, France. Twenty-year retrospective of large-scale pieces for Bill Viola. March – July 2014 Director of Photography

Dartmouth College Lecture: The Digital Eye. April 2013. How Technologies have changed but not the aesthetic. Presented comparison of image technologies from ancient times to today by looking at emotional content through the ages.

Examining the Evidence

An online professional development resource for legal professionals, increasing understanding of forensic sciences, funded by the National Institute of Justice. <http://www.forensicbasics.org>
Director/Director of Photography

Pushing the Limits: Science Technology, Engineering and Math in Everyday Life.

Science cafe meets book club. Wildly successful National Science Foundation Funded program to Libraries all across the country. Typical feedback: "THANK YOU FOR THIS PROGRAM! It is succeeding beyond my wildest expectations! ^__^, " Librarian, Craig, Alaska. Director/Director of Photography

Crossroads

A large scale public film artwork for the Dubai airport concourse. DP, Bill Viola Studio. Shot on f65, 8K.

Nomlāqa Boda

Feature documentary based on Native American oral histories of the Paskenta Band of Nomlaki Indians, with historic re-enactments; Director/Director of Photography

CORSO: The Last Beat

Feature-length documentary following Gregory Corso around the world as he seeks his Muse. Winner of "Best Film" at the international premiere, Taormina Film Festival (Sicily), Interviews with Allen Ginsberg, William S. Burroughs, Ethan Hawke, Patti Smith, Amiri Baraka, Director: Gustave Reininger; Lead Cinematographer (in festival distribution) DP

Motion Studies

Mixed media artwork featured in the Technarte Conference (Bilbao, Spain) the 809 International New Image Art Festival (China) and in the Rencontres Internationales Sciences et Cinémas (Marseille, France). Sculptor: Fernanda D'Agostino; Cinematographer

REPRESENTATIVE DIRECTOR OF PHOTOGRAPHY WORK

OCEAN WITHOUT A SHORE (2007)

DP: Video art installation directed by Bill Viola, in conjunction with the Biennale in Venice, Italy

FRONTLINE (PBS)

- THE EXECUTION; Producer: Michael McLeod
- THE SPY WHO BROKE THE CODE ; Producers: W. Scott Malone, Stephanie Tepper

Winner: Alfred I. DuPont-Columbia Award Gold Baton

THE TRISTAN PROJECT (2005)

Premiered at the Paris Opera, additional appearances with the LA Philharmonic and at the Lincoln Center. Incorporated performances by Cirque de Soleil, stage direction by Peter Sellars, extensive underwater and fire effects. Reprise Paris November 2008.

NOVA (PBS)

- ROLLERCOASTERS; Producer: Larkin McPhee
- PYRAMIDS; Producer: Michael Barnes
- THE DOCTORS; Producer: Michael Barnes

JOHN HUSTON : The Man, the Movies, the Maverick (TNT Channel)

Director: Frank Martin

Hosted by Robert Mitchum

Appearances by Paul Newman, Michael Caine, Lauren Bacall, Anjelica Huston

Winner: Sundance Film Festival Filmmaker's Trophy

UNSEEN FOE (2004)

Commissioned for the Athens Olympic Games

TELEVISION AND FEATURES

TWILIGHT Second unit operator, second unit DP

MANAGEMENT Starring Jennifer Anniston. Operator, Eric Edwards, DP.

GRIMM Operator

LEVERAGE Operator

PERMANENT INSTALLATIONS AND FEATURED SCREENINGS

Metropolitan Museum of Art (NYC)
Guggenheim (New York, Bilbao Berlin)
The Biennale (Venice)

National Portrait Gallery (London)
Museum of Modern Art (NYC)
The Getty Museum (LA)

IMDB: <http://us.imdb.com/name/nm0206142/>

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